Kenichi Ebina

For guest performance

TECHNICAL REQUIREMENTS

- Audience seating should be in front of the stage, NO audience seating all round stage.
- Stage floor material is VERY IMPORTANT. Must be smooth and somewhat slippery floor. Here are materials from best to worst; Plastic / Acrylic / Roscoleum (Battleship Linoleum) / Melamine / hard surface marly > polished wooden dance flooring.   NO carpet / soft marly (the one for ballet, modern dance, etc), glossy marlite kind floor.   **Basically floor material MUST be somewhat slippery because many movements require sliding on floor with head, knees, etc**.   Many dance like classical ballet, modern, jazz use soft linoleum or soft marly floor because they don't want slippery, but in Kenichi's show, marly is too rubber-ish and grippy put heavy duty plastic-made clear wrapping tape on linoleum or marly floor.

Here is example of GOOD floor Roscoleum http://www.roscodancefloors.com/floors/roscoleum.cfm

- Black as color of floor is preferable
- 1 theater size projector (hanged by light booth or ceiling) for projecting image on backdrop or wall or screen on very upstage * ONLY A. "RoboMatrix" and SHORT version of "B. MJ Tribute" can be done without a projector
- Depending on what performance I will do, 1 portable home size projectors with 5000 lumen or -   House and stage need be COMPLETELY DARK/BLACKOUT (at least completely invisible on stage) due to strobe light effect part. Performer must be COMPLETELY INVISIBLE on stage.
- a stool (regular wooden made round stool is good)

WARDROBE/DRESSING ROOM/QUICK CHANGE SPACE

- Temperature: The stage, dressing rooms and warm up space must be heated to a minimum of 72 degrees 3 hours prior
- Full body size mirror
- Towels

REFRESHMENT

- Coffee, bottles of water

BREAKDOWN OF INFORMATION AND REQUIREMENTS FOR EACH PIECE.

A. "RoboMatrix" (2min-10min, I adjust this piece depending on stage condition and demand) :

Examples:
2min: https://youtu.be/S2edltPdP14?t=8m16s
5min: https://drive.google.com/open?id=0BzUckofn87zfZVBQSVIwdTFpcmM
9min: https://drive.google.com/open?id=0BzUckofn87zfS3Bhd1h3eWlZek0

Requirement: 1 bar stool.

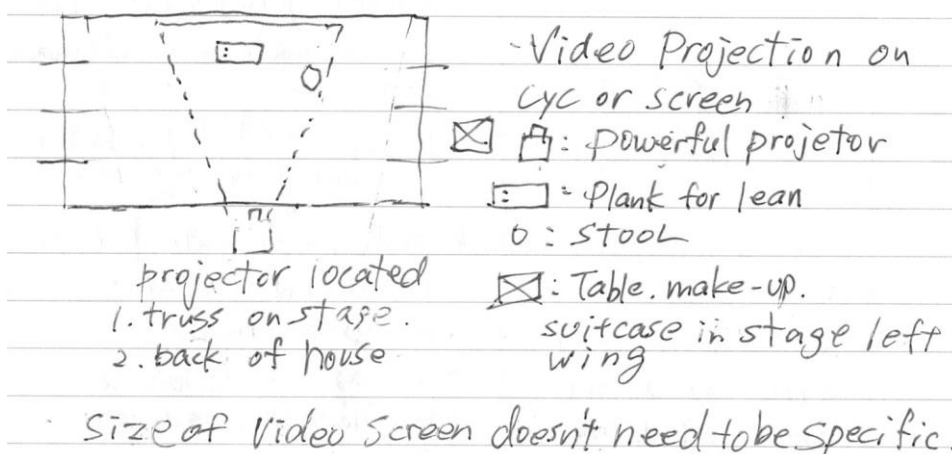* There is a graphic video for screen behind, but can do without video.
* If Kenichi is not performing "F. Ninja" piece, it's possible to have strobe light illusion in RoboMatrix which is my most "wow" factor element in my performance.. COMPLETE BLACKOUT condition is required. SEE "Lighting" explanation below.
https://drive.google.com/open?id=0BzUckofn87zfS2VKSnJLX1BaQjQ

B. "MJ Tribute" (5min-9min) :

8min 30sec: https://www.youtube.com/watch?v=EmF-Txsm1-E
5min: https://www.youtube.com/watch?v=vB68pQ_FFfc

Requirement:
-   Big size video screen behind stage placed 6-7 feet above the stage is strongly recommended, but I can do 5-6min version in case of no video screen behind.
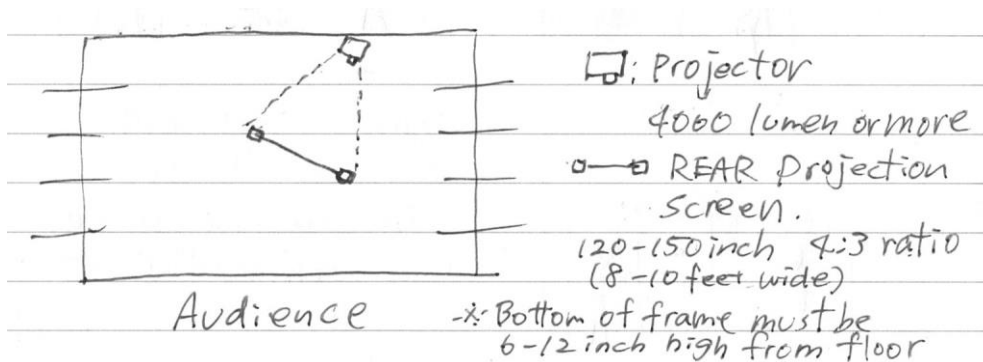
- Bar stool
* Also, if rear projector screen is possible, it's better than front projection.

C. "Mirror"   (2min or 6min, also if there is time to pre-shoot and edit, some customization is possible) :

2min: https://youtu.be/frtqt2MMxEw?t=1m30s
6min: https://www.youtube.com/watch?v=eauMlHLy1W0
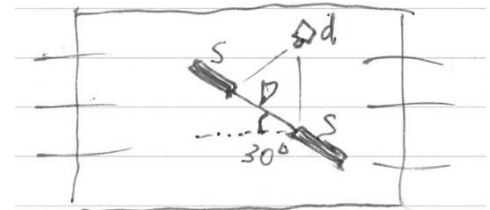

Requirement:
-   120 inch (4:3) rear projection screen and full HD projector (preferably 5000 lumen or more) or high density LED screen.
-   **Boom Box** which looks like the one in the video (each video uses different boom box, so please watch video for reference)

Plain screen & stand   **with drape**   **Set on stage**

-   Because Kenichi throw his cloths through under the screen for quick change in front of screen, there should be gap between screen and floor and should be 4-6 inches. (Plain screen & stand)
-   It's better with drape to hide what's behind, but drape should be thin and light in order to through cloths under screen.   But drape is not necessary and can be done with plain screen.   (with drape)
-   Ideally the screen is to be positioned a little diagonally on stage as well as projector. (Set on Stage) But can be done with flat angle, too.
-   For lighting, it MUST NOT hit the screen, but Kenichi performs right in front, so it needs to be very tight focus.
-   S in "Set on stage" is wall to hide projector behind from audience.   It's not necessary, but better look to have. It can be some design such as bricks, but plain color like black or white is fine, too.

D. "Treasure Adventure" (3-18min)

This piece consists of several scenes: can be customized from below (For example. 1-2-5-6-7, 3-6-7, 4-6)
1. Intro Video (can be used as a transition video if Kenichi needs to change costume after previous piece)
2. From beach to the cave
3. Sound Effect Room
4. Puzzle Room
5. 5 Doors Room
6. Video Game Room
7. Treasure Room

18min: https://www.youtube.com/watch?v=jE-hlJOk-Pg
6min: https://drive.google.com/open?id=0BzUckofn87zfMTNfLUgtc25zblE
2min: https://youtu.be/FpS3G60hq4U?t=1m9s

*depending on request, I can insert certain guests (such as executives in a company) on character selection for 6. Video Game Room.

Requirement: 600cm (19.7 feet) wide and 337.5cm (11.1 feet) tall screen frame and powerful full HD projector (10,000 lumen or more, preferably 20,000 lumen). Front projection.   The bottom of screen frame MUST be touching the floor.
* Kenichi will bring the customized screen with slits (6min & 2min version doesn't need customized slit screen and can be done with cyc screen or white back wall)
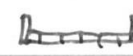
- For lighting, it must not hit the screen, but Kenichi performs right in front, so it needs to be very tight focus and should expect extra time to focus.
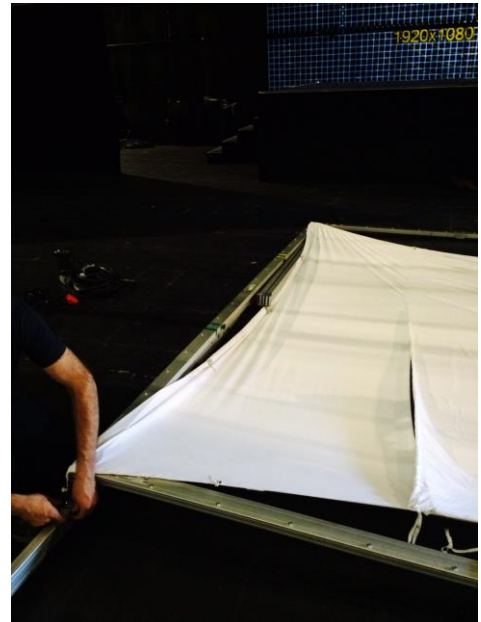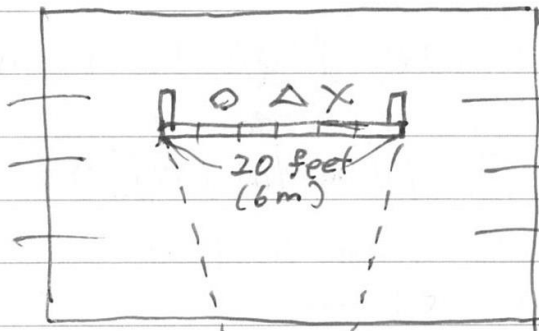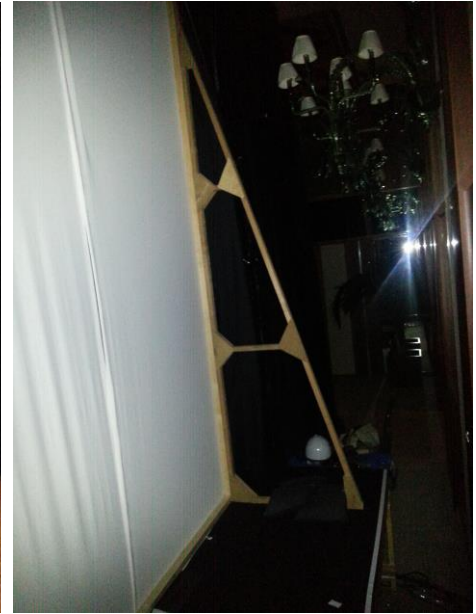
Video projection on
20 feet wide custom-made
screen.

⬜ : powerful projector
(0.000 lumen or more.

▭ : 20 ft wide (16:9 ratio)
screen frame stand. with
the custom-made screen.
that has 5 slits on screen.
(Kenichi has this screen
surface)
○ △ x : props. costume.
stagehand.

◇ △ X.
20 feet
(6m)
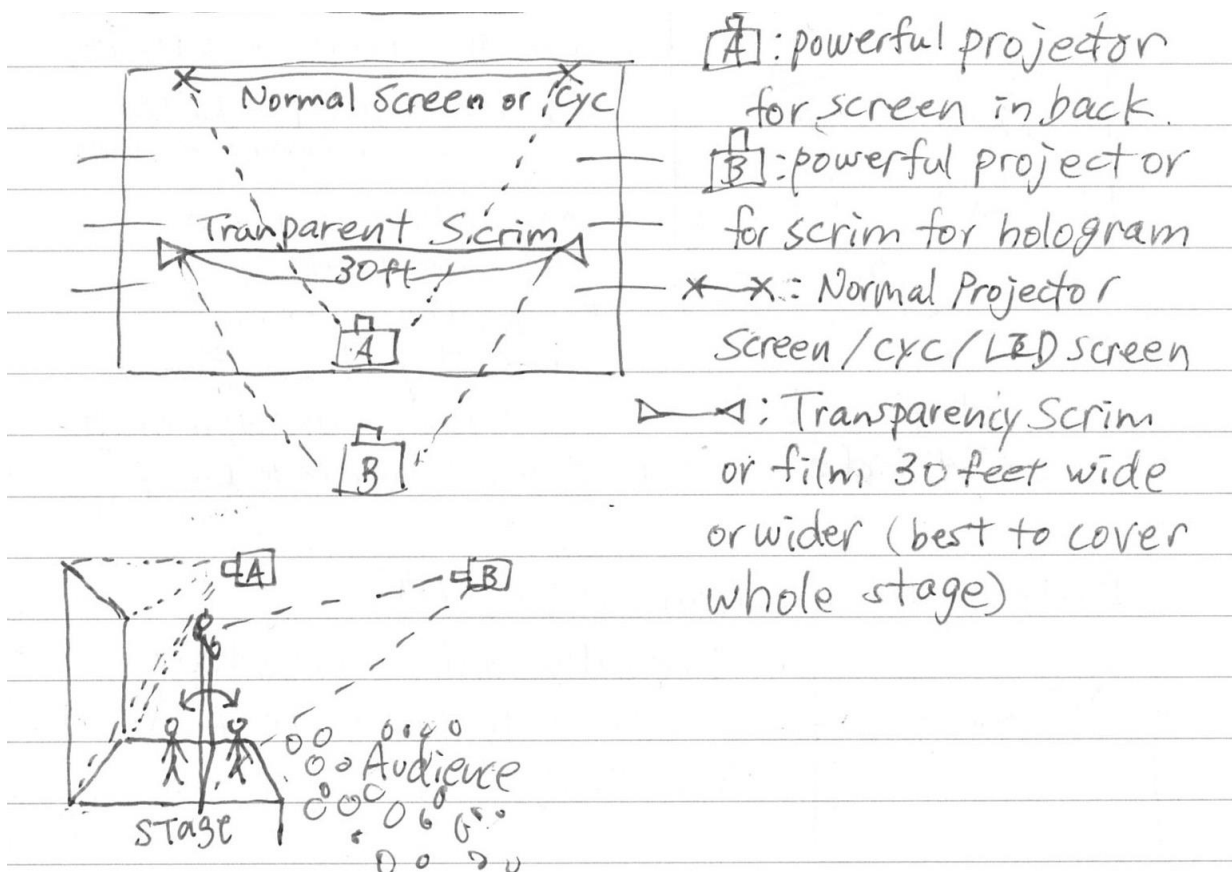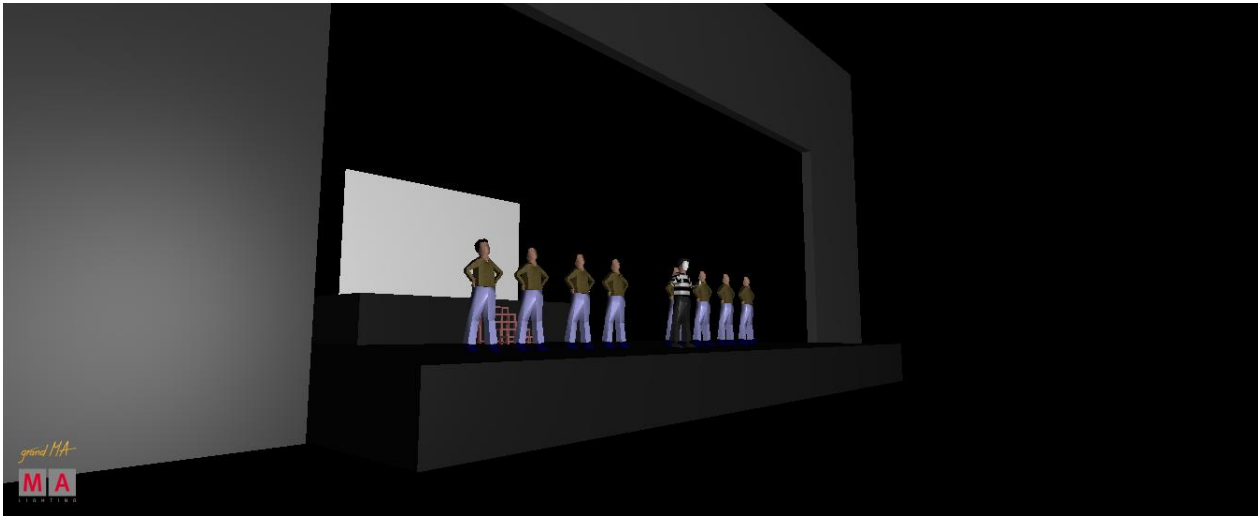
projector located
1. truss on stage
2. back of house

*1 Stagehand who helps me with props behind screen.   Stagehand has to see the video and learn
sequence to get basic idea what props to handle before Kenichi's arrival.   Need to do rehearsal for prop
transition with Kenichi after his arrival.

E. "Multi-character hologram" (2min)

https://www.youtube.com/watch?v=y5f0oDtsjkc

Requirement: 30 feet or wider white or grey sharkstooth scrim screen and preferably, but not necessarily big LED screen behind that covers whole stage and powerful full HD projector (ideally 20K lumens). Or can be done with regular screen or LED screen, but hologram effect would be lost.

- For lighting, it must not hit the screen, but Kenichi performs right in front, so it needs to be very tight focus and should expect extra time to focus.

F. "Ninja" (2-11min)

12min: https://drive.google.com/open?id=0BzUckofn87zfMTRWSHdsOFZmZUU

5min: https://drive.google.com/open?id=0BzUckofn87zfVEFBMno1SklZR0k

(Japanese narration can be English or another language)

Full theatrical version is 12min with 3 signature Japanese traditional characters; Kabuki, Geisha and Ninja. It might be too long for a corporate event, so I can do ONLY Ninja version (see 5min video).   In this, interaction part is stealing woman's underwear, but it can be anything else or no interaction and 1min shorter.

Also, in 5min Ninja only version, there is a Ninja master appears in the video, but it can be replaced with CEO of a company or someone real from the client side.

Requirement:

- COMPLETE BLACKOUT environment for strobe light illusion.

*It'll be great to have someone such as CEO or a key person who is well known to attendants in the event as "master" to get an item I get from the audience and hand me a roll of ninja technique.

- Scrim screen (white or grey) on baton with fly system.   It's better to have scrim because of hologram effect for dance training scece in the middle of performance, but it's not necessary and possible to perform without scrim.

G. Customized combined pieces examples

https://youtu.be/6i0SXWXC7gA (6min)

This is an example of "Mirror" and "RoboMatrix" mix with strobe illusion at the end. Depending on stage condition, I might need to video tape "mirror" section at the site 1 day before rehearsal except the client agree with this particularly version of "mirror" section.

https://youtu.be/j2JVxzhj8t0 (8min)

This is an example of "Journey Begins" to "Ninja" with "Video Game" mixed. This requires strong projection on regular screen or preferably sharktooth scrim or LED screen and complete blackout.

https://youtu.be/MLEyqJMfbzk (19min)

This is an example of combination of "RoboMatrix" and "MJ Tribute" As you can see at the end, if clients want, I can teach guests easy "Thriller" dance routine and they can perform on stage with me.   CEO or high positioned people who are easily recognizable by attending guests are preferred because guests can enjoy watching them dance and good surprise.

H. Interactive talk section using iPhone app. "Dance-ish Me"

https://youtu.be/VZBlYnKzfVQ

This is not 'performance' itself, but it's good as interactive part of show, especially after I performs his signature piece, "RoboMatrix". I'll pick one or two persons from audience / guests and let him/her perform my "RoboMatrix" on the screen by using my iPhone app. Off course they don't need to dance perfectly, but just having fun part.

(Most reasonable and simple line-up)

1. A Day of RoboMatrix: My signature piece (9min)
https://drive.google.com/open?id=0BzUckofn87zfS2VKSnJLX1BaQjQ   (9min with strobe illusion)

2. Interaction with audience members

a. "Dance-ish Me"   iPhone app (approx. 5min)
https://youtu.be/VZBlYnKzfVQ

Using my app on iPhone, I bring 1 or 2 guests up on stage as volunteer. I take a photo of face and apply onto the app.   Then, I'll show the video of guests performing "RoboMatrix" performance.   It's fun and everyone smiles and laughs.

And/Or

b. Dance lesson of "Thriller" by Michael Jackson (10-15min)
https://drive.google.com/open?id=0BzUckofn87zfallmWWtPTFJQR0E

I give a dance lesson of simplified choreography of "Thriller" to everyone and we dance all together at the end of "MJ Tribute" piece.   Most of time everyone enjoy a lot.
https://youtu.be/OP7dewh5RT4?t=28m29s

3. "MJ Tribute" (7min)

https://drive.google.com/open?id=0BzUckofn87zfamF4c0pvSUJ1Mmc

If the client doesn't want a dance lesson for everyone during show, but some people such as executives can join, I can give them a lesson during rehearsal for 15-20min and they can join me during performance on stage like flash mob. https://youtu.be/RCMYoiyvICQ?t=8m10s

STAGE CREW PERSONNEL
-    1-2 stagehands for props depending on piece.

LIGHTING
For general lighting, Kenichi try to accommodate with what the client or venue can prepare, but some requests to make the show look better.

-    Light board, preferably computer which can be programmed or run manually during the show.
-    Different color wash ideally by LED, but fine with gels: blue, red, yellow, green, amber, pink, purple
-    Moving lights: good to have many as possible, but 4 sets would be good
-    Side lights: ideally with LED, but with gels are fine
-    Specials: good to have 9 different area on stage
-    Follow spot: adjustable in brightness and size

For Strobe light illusion (in F. Ninja [definitely needed] or A. RoboMatrix [as option if not doing Ninja]), stage and house need be COMPLETELY DARK/BLACKOUT (at least completely invisible on stage). Performer must be COMPLETELY INVISIBLE on stage.

-    3 strobe light units (**Kenichi will bring his own**) need to be hanged on a baton or truss at very

downstage. Each unit needs to have a power outlet available. Kenichi will control flashes with remote control and they don't need to be connected to the lighting board.

Strobe Light Units   Power cable (US type with earth)

SOUND / VIDEO

- Need an amplifier and speakers system that produces appropriate volume for venue.
  Pieces with video requires projector and different size of screen.

WARDROBE/DRESSING ROOM/QUICK CHANGE SPACE

- Need quick changing space with partitions or curtains on side of the stage to hide from audience

- In wing, here is what I need (preferably on stage left side)
  A full body size mirror, a table, a chair, bottle of water, wet towel, paper towel (napkins), stand light with manual On/Off switch